HOLLYWOOD AND HIGHLAND

From Concept to Realization: Issues, Challenges, Lessons Learned January 22, 2010





Intro David Malmuth - RCLCO

RCLCO is a real estate advisory firm providing market intelligence, strategy, and implementation solutions to the industry since 1967

Consulting

- Development Strategy
- Market & Financial Feasibility
- Fiscal Impact
- Programming & Phasing

Implementation

- Developer Selection & Owner Representation
- Design & Entitlements Management
- Community and Political Outreach
- Project Management



Seaport Marina, Long Beach, CA 600,000 sf retail and residential project on Long Beach waterfront

Waiawa Trade Center, Pearl City, HI 600,000 sf lifestyle retail center at Waiawa Ridge

1000 Connecticut, Washington, DC 360,000 sf trophy office property redevelopment in Washington, D.C.

Centene Plaza, St. Louis, MO 500,000 sf new corporate headquarters for Centene Corporation in Clayton CBD

Matakana Island, New Zealand
5,000 nature preserve community on barrier
island off the coast of New Zealand's North
Island

City Center, Las Vegas, NV
MGM Mirage's 6 million sf gaming hotel,
retail, and residential complex on the Las
Vegas Strip

Governors Island, New York, NY
172-acre historically preserved island off the southern tip of Manhattan



- Why Transit Oriented Development
- II. The Hollywood and Highland Concept
- III. Key Issues and Challenges
- IV. Lessons Learned



TOD The Case for Transit Oriented Mixed-Use Redevelopment

- Demographic trends
- Evolving housing preferences
- Desire to live, work, shop and dine in one environment
- Fluctuating / increasing fuel costs
- Road congestion
- Preference to own only one or no car
- Smart growth policy / reduce sprawl
- Ability to reuse existing infrastructure
- Less resource dependence: water, stormwater, roads
- Prospect of higher property values

Property Values

New Transit Drives Investment, Increases Property Values

Portland Streetcar Property Value Change 1997-2003



 Streetcar Stop Streetcar Line MAX Light Rail

Percent Change 97-03





Original cost:\$54M

Catalyzed

Investment: \$3.8B

Multiplier: 74X

SOURCE: Reconnecting America





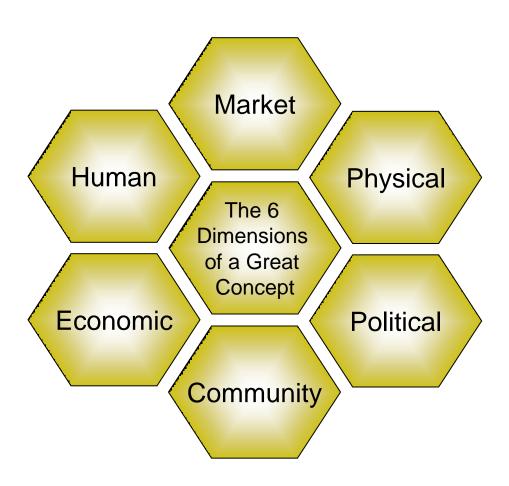
TOD The Challenges of Transit Oriented Redevelopment

- Multiple property owners with different interests
- Difficult property acquisition / assembly
- Local opposition to density
- Cost / integration of structured parking
- Often substantial infrastructure requirements
- Environmental site issues need cleanup
- → Long-term, complicated, often controversial requires collaboration between public and private sector

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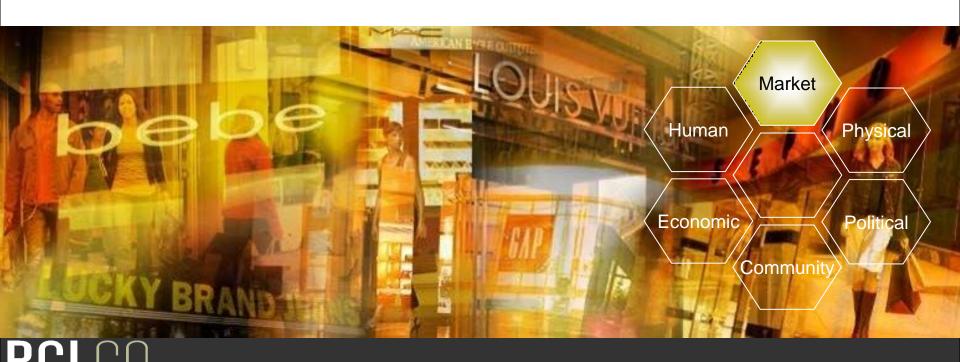
Hollywood and Highland Six Dimensions of the Concept





Hollywood and Highland Market Support

- Local and Tourist Demographics
- Shortage of Quality Entertainment Retail
- Lack of Upscale Hospitality
- Demand for Major Entertainment Venue



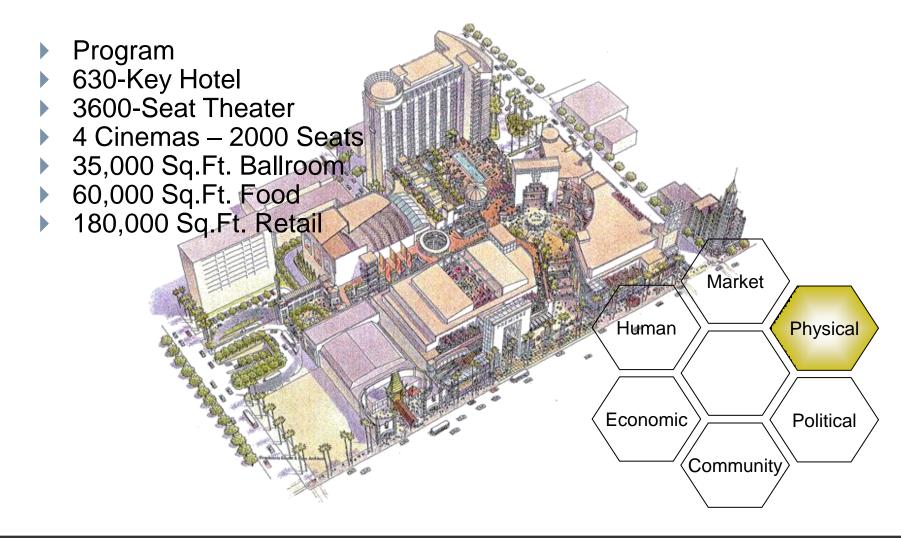
Hollywood and Highland

The Physical Dimension





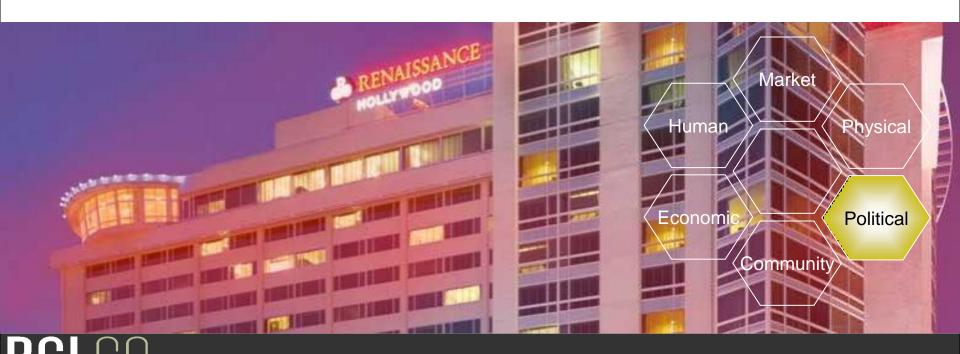
Hollywood and Highland The Physical Dimension





Hollywood and Highland Political Support

The concept allowed the relevant public decision-makers to provide the necessary support.



Hollywood and Highland Community Support

The concept responded to need of the local community. Also, the negative impacts generated by the concept could be mitigated to a reasonable degree.





Hollywood and Highland

Economic Feasibility

The concept works from a business standpoint.







Hollywood and Highland

The Human Dimension

The concept is exciting. It serves a purpose which is clear and compelling and is capable of motivating others.



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The Development Process

Key Stages and Steps

| Stage 1 | Stage 2 | Stage 3 | Stage 4 |
|---|--|---|--------------------------------------|
| Initial Concept and Strategy | Concept Development | Design and Approvals | Project Execution |
| Concept Definition | Detailed Feasibility | Detailed Program Development | Manage Final Design and Construction |
| Pro-Forma Development | Team Assembly Entitlement and | Project Management | Implement Marketing |
| Strategy Roadmap Secure Land Option | Communication Strategy | - Design - Pre-Construction - Entitlements - Communications Implement Operational Plan Marketing and Promotion Strategy | |
| | Conceptual Program, Design, Budget | | • |
| | Capital and Partners | | |
| | Deal Structure and Negotiation | Finalize Financing | |
| → Preliminary Go/No-Go Decision | → Intermediate Go/No-Go Decision | → Final Go/No-Go Decision | |



Stage 1

Stage 2

Stage 3

Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project Execution

Land Control

- 7 Parcels
- Public and Private Owners
- Eminent Domain or Arm's Length





Stage 1

Stage 2

Stage 3

Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project Execution

Deal Structuring

- MTA
- CRA
- City of Los Angeles
- AMPAS





Stage 1Stage 2Stage 3Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project Execution

Entitlements
Media &
Community Relations

- Learning From Failure
- Size Matters
- Media: Managing Symbolism





Stage 1

Stage 2

Stage 3

Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project Execution

Design

- Managing with Multiple Designers
- Interfacing with Public Agencies











Stage 1Stage 2Stage 3Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project Execution

Financing

- Finding the Right Partner
- Structuring the Public Investment





Stage 1Stage 2Stage 3Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project **Execution**

Leasing

- "Entertainment Retail"
- Managing Multiple Business Lines





Stage 1

Stage 2

Stage 3

Stage 4

Initial Concept and **Strategy**

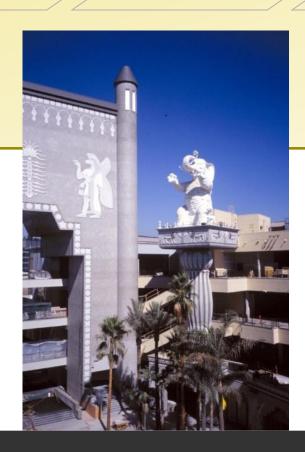
Concept Development

Design and Approvals

Project Execution

Construction

Dealing with Adversity





Stage 1 Stage 2 Stage 3 Stage 4

Initial Concept and Strategy

Concept Development

Design and Approvals

Project Execution

Ownership

Managing Owner Expectations





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Hollywood and Highland

Lessons Learned

